

**THE BSS SCHOOL**  
**SYLLABUS BREAK-UP**  
**CLASS-XI**  
**ELECTIVE ENGLISH**  
**SESSION: 2025-2026**

**UNIT TEST:**

***I. POETRY:***

Percy Bysshe Shelley:

- a. England in 1819
- b. To a Skylark
- c. The Cloud
- d. Autumn: A Dirge

**HALF-YEARLY:**

***I. POETRY:***

- i. John Milton:
  - a. Song on May Morning
  - b. On His Blindness
  - c. Paradise Lost: Book I- Satan's speech (Lines 242-270)
  - d. Paradise Lost: Book IX- Eve's lines (lines 733-785)
  
- ii. Percy Bysshe Shelley:
  - a. England in 1819
  - b. To a skylark
  - c. The Cloud
  - d. Autumn: A Dirge
  
- iii. Thomas Hardy:
  - a. Neutral Tones
  - b. The Man He Killed
  - c. The Going
  - d. The Convergence of the Twain

- iv. William Butler Yeats:
  - a. No Second Troy
  - b. Easter 1916
  - c. The Wild Swans at Coole
  - d. The Second Coming

**II. DRAMA:**

‘The Importance of Being Earnest’ by Oscar Wilde  
[ACT-I, ACT-II]

**III. NOVEL:**

‘Animal Farm’ by George Orwell  
[CHAPTERS 1-5]

**IV. PROJECT 1:**

[Audio-Visual (PPT) presentation and discussion on a given topic]

**FINAL:**

**I. POETRY:**

- i. Wilfred Owen:
  - a. Arms and the Boy
  - b. The Last Laugh
  - c. Anthem for Doomed Youth
  - d. Mental Cases
  
- ii. Dylan Thomas:
  - a. Death Shall Have No Dominion
  - b. Poem in October
  - c. Fern Hill
  - d. Do not go gentle into that good night
  
- iii. Carol Ann Duffy:
  - a. War Photographer
  - b. In Mrs Tilscher’s Class
  - c. History
  - d. Mrs Midas

**II. DRAMA:**

‘The Importance of Being Earnest’ by Oscar Wilde  
[ ACT-I, ACT-II, ACT-III]

**III. NOVEL:**

‘Animal Farm’ by George Orwell  
[CHAPTERS 1-10]

**IV. PROJECT 2:**

[ Written assignment (800-1000 words) on a given topic]

{FINAL EXAMINATION INCLUDES ENTIRE SYLLABUS AS PER ISC  
SCOPE OF SYLLABUS.}

[SYLLABUS IS SUBJECT TO CHANGE]

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